

# What You Want

**Count:** 64    **Wall:** 4    **Level:** Improver

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**Music:** What You Want - The Baseballs

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**Intro : 32 counts**

## **S1: Side, Cross, Side, Kick (2X )**

1-2            Lf step left, Rf cross in front of Lf  
3-4            Lf step left, Rf kick on right diagonal  
5-6            Rf step right, Lf cross in front of Lf  
7-8            Rf step right, Lf kick on left diagonal

## **S2: Step/Touch On Diagonal Back (2X), Lock Step Back On Diagonal, Hook**

1-2            Lf step back on left diagonal, Rf touch next to Rf  
3-4            Rf step back on right diagonal, Lf touch next to Rf  
5-6-7-8       Lf step back on left diagonal, Rf cross in front of Lf, Lf step back on left diagonal, Rf  
hook in front of Lf

## **S3: Lock Step Forward On Diagonal, Scuff, Vine With 1/4 Turn L , Scuff**

1-2            Rf step forward on right diagonal, Lf lock behind Rf  
3-4            Rf step forward on right diagonal, Lf scuff next to Rf  
5-6            Lf step left, Rf cross behind Lf  
7-8            make 1/4 turn left stepping Lf forward (9.00), Rf scuff next to Lf

## **S4: Modified Jazzbox With 1/4 Turn R**

1-2-3-4       Rf touch toes in front of Lf, drop heel down taking weight onto Rf, make 1/4 turn right  
touching Lf toes back (12.00), drop heel down taking weight on Lf  
5-6-7-8       Rf touch toes right, drop heel down taking weight on Rf, Lf touch in front of Rf, drop  
heel down taking weight on Lf

## **S5: Hip Bumps With Hitch, Weave With Hold**

1-2-3-4       Rf step right bumping hips right, bump hips left, bump hips right, recover on Lf hitching  
Rf up  
5-6-7-8       Rf cross behind Lf, Lf step left, Rf cross in front of Rf, hold

## **S6: Hip Bumps With Hitch, Weave With 1/4 Turn R, Hold**

1-2-3-4       Lf step left bumping hips left, bump hips right, bump hips left, recover on Rf hitching Lf  
up  
5-6-7-8       Lf cross behind Rf, make 1/4 turn right stepping Rf forward ( 3.00 ), Lf step forward ,  
hold

## **S7: Mambo Forward R, Hold, Lock Step Back L, Hold**

1-2-3-4       Rf rock forward, recover onto Lf, Rf step back, hold  
5-6-7-8       Lf step back, Rf cross in front of Lf, Lf step back, hold

**S8: Mambo Back R, Hold, Step Forward L, 1/2 Turn R, Step Together L, Stomp R**

1-2-3-4 Rf rock back, recover onto Lf, Rf step forward, hold

5-6-7-8 Lf step forward, make 1/2 turn right (9.00) Lf step together, Rf Stomp next to Lf

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